



Create your own wall art!

Written By: Lordeco Inc

TOOLS:

- [Lordeco Cutting-saw \(1\)](#)
- [Lordeco Pushing-blade \(1\)](#)

PARTS:

- [polystyrene board \(1\)](#)
- [pieces of fabric of different sizes \(5\)](#)
- [Lordeco Guiding-wedges \(10 meters\)](#)
- [Lordeco Gripping-bands \(10 meters\)](#)

SUMMARY

Discover how to create your own stretched-fabric decorative wall panel with the Lordéco® Method! Creative flexibility and precision. A quick way for decorating graphically with fabric and/or yarn. Quick gripping, quick results! The 10-Step Lordéco® Method is easy to learn and a small decorative panel can made in a couple of hours.

Step 1 — Create your own wall art!



- Here is a preview of the panel that will be made.

Step 2



- First choose the appropriate supporting panel: 1" Rigid High-Density Polystyrene board (shown here) OR 1" Rigid Fiberglass board OR Rigid mineral fiber board.
- Second: For large decorative murals attach supporting panel directly to an existing wall with screws. For hanging decorative accent panels mount supporting panel to 1/4" - 1/2" plywood backing board with either screws or glue.
- If necessary, trim the finished panel with a sharp knife, fine hand saw, band saw, circular saw or router. (Proper ventilation and the wearing of a mask and safety glasses is advisable.)

Step 3



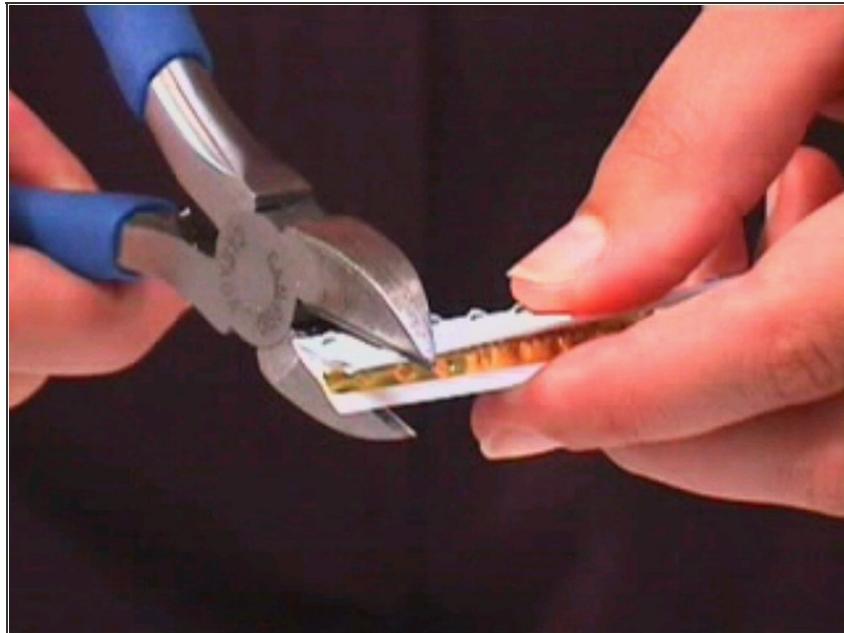
- With a black pen or soft lead pencil draw the intended design on the surface of the supporting panel.
- Draw a straight line on the side of the supporting panel 1/2" below the upper edge.

Step 4



- Following the lines of the design just drawn, cut grooves manually with the Lordéco® 1/2" Groove-cutting saw or with a portable jig saw set at low speed; also cut a groove on the side, 1/2" below the upper edge. The depth of the groove must be exactly the same as the width of the Lordéco® Gripping-band, i.e., 1/2".

Step 5



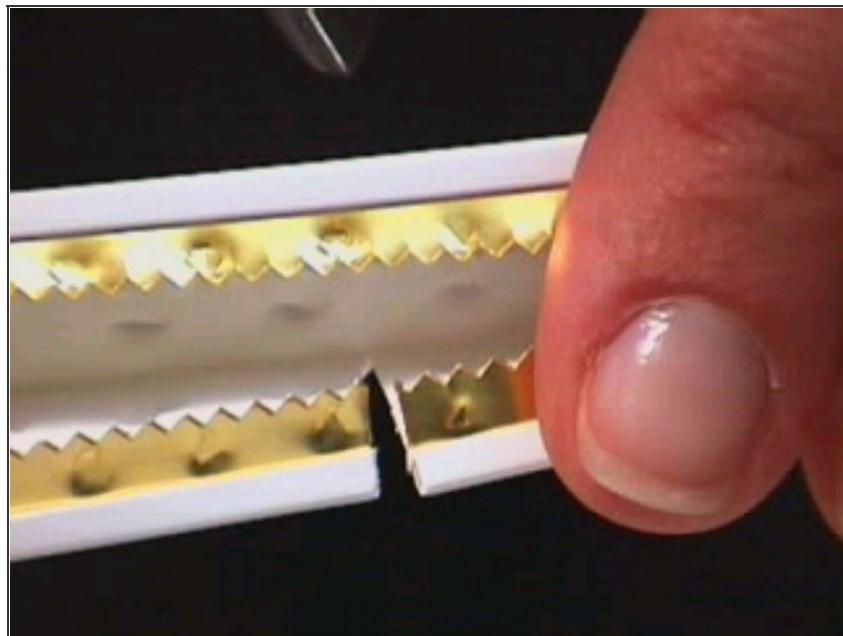
- Holding the Lordéco® Gripping-band in your hand, cut the gripping-band to the required length minus 1/16" at each end (total 1/8" shorter).

Step 6



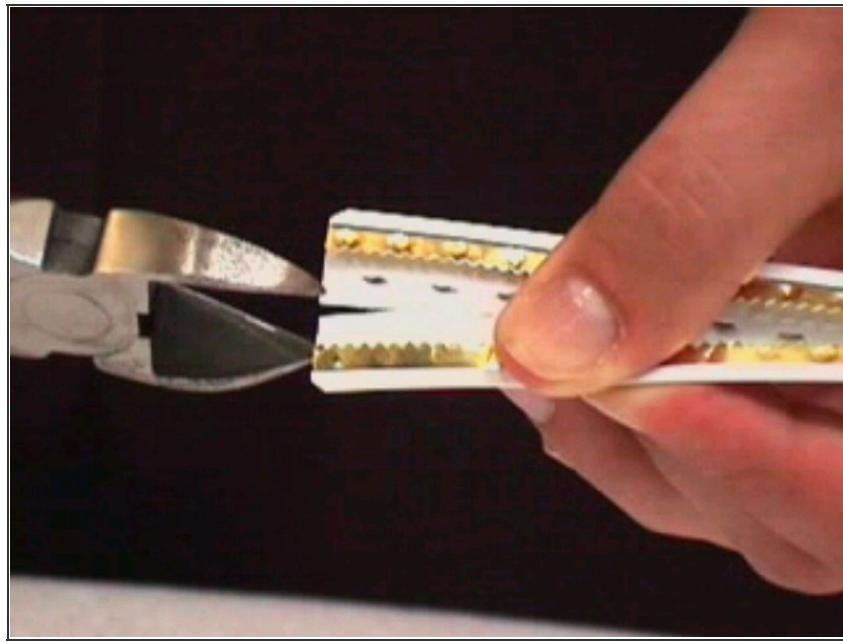
- Clip off the sharp corners using a nail-clipper and use a file or sandpaper to obtain smoother rounded corners.

Step 7



- Cut lateral openings at intersection points (1/8" wide, 1/2" deep).

Step 8



- Where the Lordéco® Gripping-band reaches the edge of the supporting panel, cut a 1/2" slit along the bottom fold of the gripping-band.

Step 9



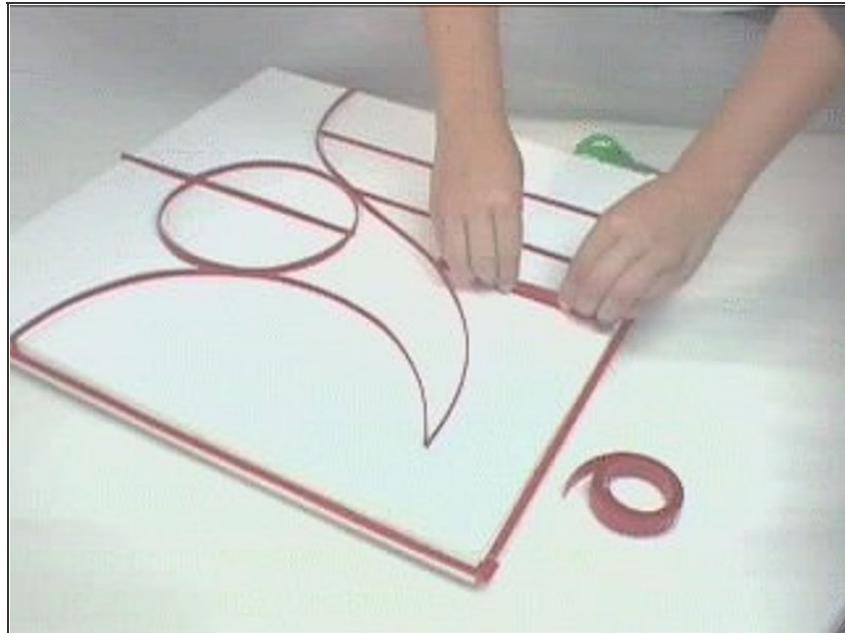
- Using your hands, push the gripping-band into the groove until the gripping-band is flush with the supporting panel's surface.

Step 10



- Complete the insertion using the flat side of the Lordéco® Pushing-blade or a small roller.

Step 11



- The gripping-bands now form a network of ridges on the surface of the supporting panel. With the Lordéco® Pushing-blade, break open the compressed channels of the gripping-bands then insert Lordéco® Guiding-wedge into all the compressed channels.

Step 12



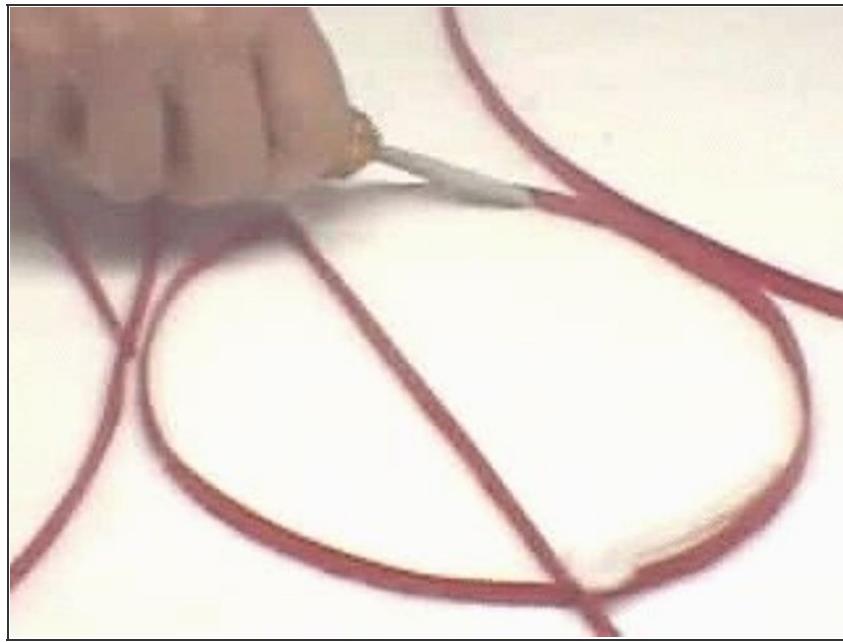
- The network of ridges thus outlines each section exactly for easily shaping each piece of batting and fabric or for inserting yarn. Attach a block of foam (1/2" or 1/4" width) to the lower blade of the scissors using double-sided tape. Holding the block against the outer side of the guiding-wedge, cut around the intended section.

Step 13



- Use a 1/2" cube for cutting an extra margin of fabric. Note: In Steps 12 and 13 the pieces of batting and fabric can be held temporarily in place with pins.

Step 14



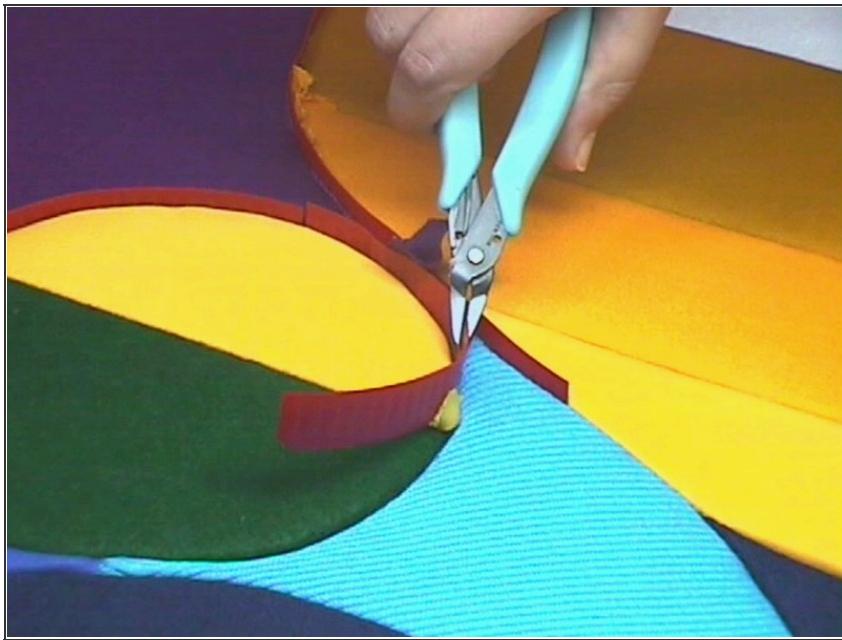
- Proceed to insert batting into the gripping-bands. Holding the pushing-blade firmly, push the 1/4" of excess batting smoothly and precisely against the guiding-wedge and down into the gripping-band.

Step 15



- Performing the same movement with the pushing-blade, insert the extra fabric or wool into the gripping-band. Repeat for each section. At intersections, trim excess batting and fabric corners or wool so that you do not overfill the intersection.

Step 16



- When all fabric or wool pieces are neatly inserted, with a pair of pliers gently remove all guiding-wedges. With a flat hand smooth out the surface tension in all directions. At the same time, holding the pushing-blade in the other hand, carefully run it into and along the gripping-band around each section of fabric to eliminate any wrinkles.

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